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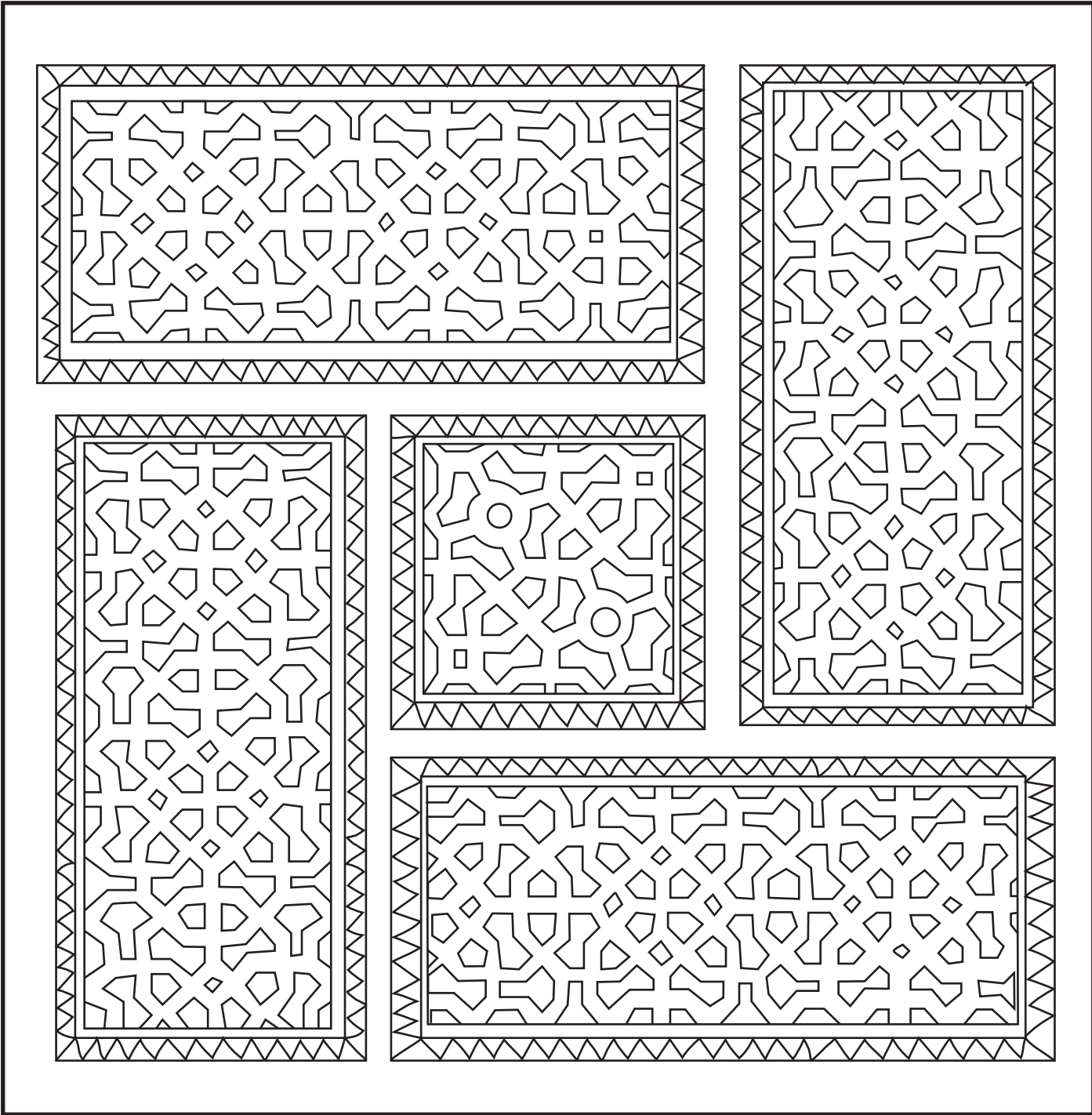
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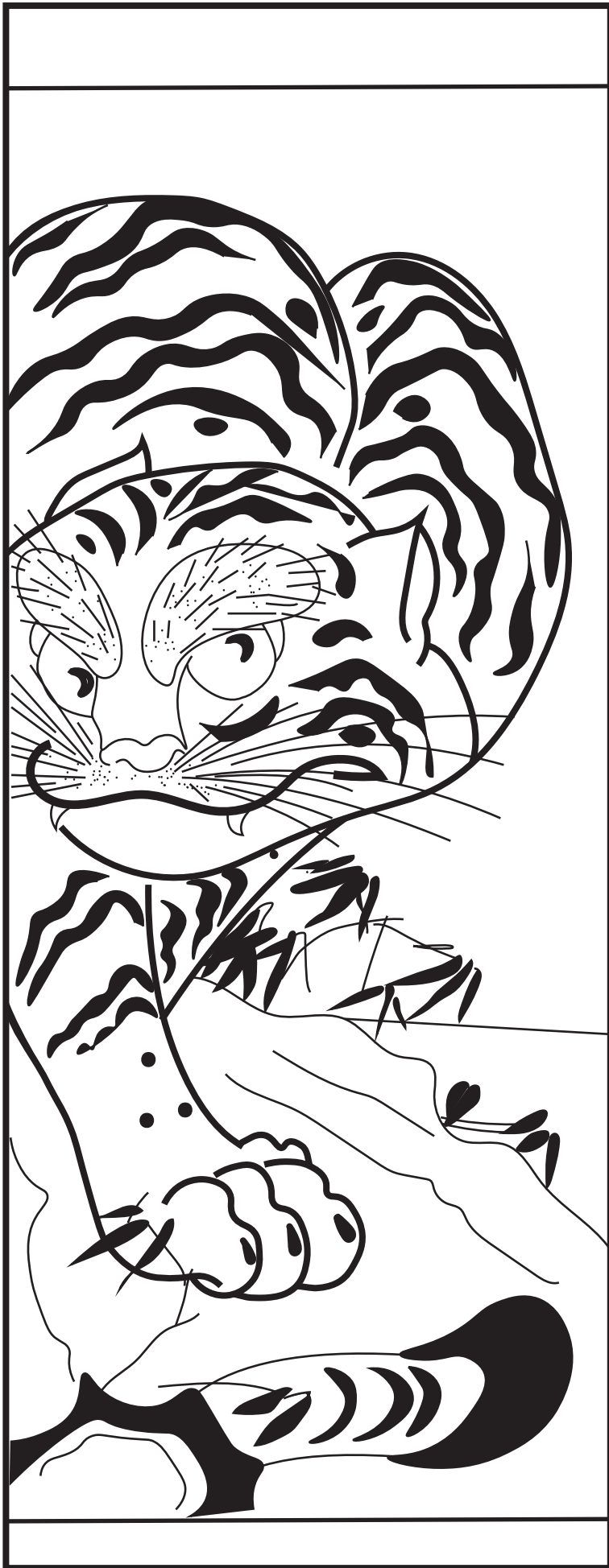
Color our Collection!

Eugène Delacroix, French, 1798-1863, *Cleopatra and the Peasant*, 1838, oil on canvas, 38 1/2 x 50 in. (97.8 x 127 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Ackland Fund, 59.15.1. Conservation treatment for this painting, completed in 1990, was made possible by the generous support of the Friends of French Art.

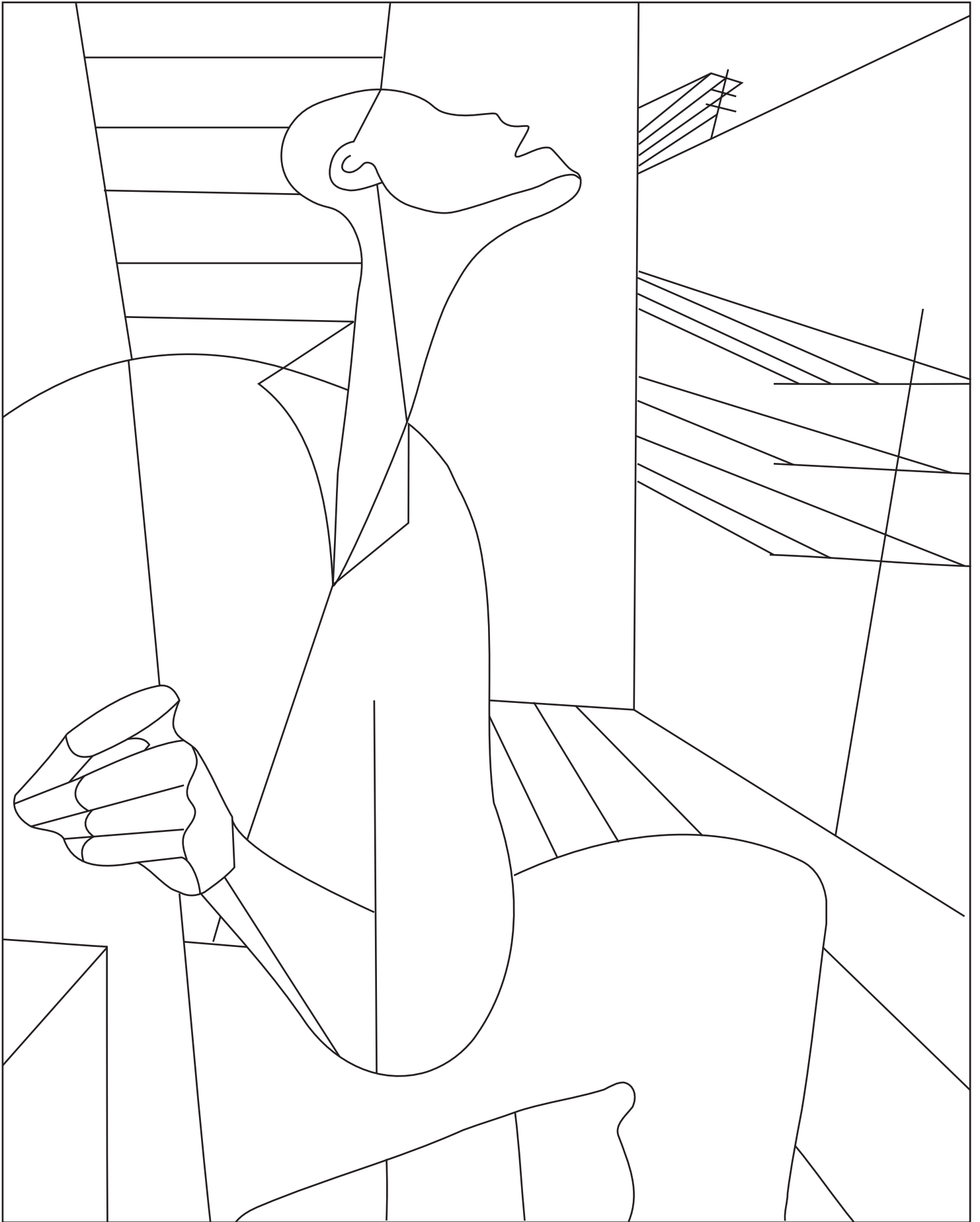




Unidentified Artist, Mughal, *Perforated Screen*, c. 1605-27, sandstone, 42 1/8 x 40 9/16 x 3 3/4 in. (107 x 103 x 9.5 cm).
Ackland Art Museum, University of North Carolina at Chapel Hill. Special Acquisition Fund, 2019.16.3.



Utagawa Toyohiro, Japanese 1773–c.1828,
Tiger in Bamboo, late 18th–early 19th century,
hanging scroll; color on paper, 49 11/16 x 20
3/4 in. (126.2 x 52.7 cm). Ackland Art Museum,
University of North Carolina at Chapel Hill.
Gift of Ruth and Sherman Lee, 2003.35.5.



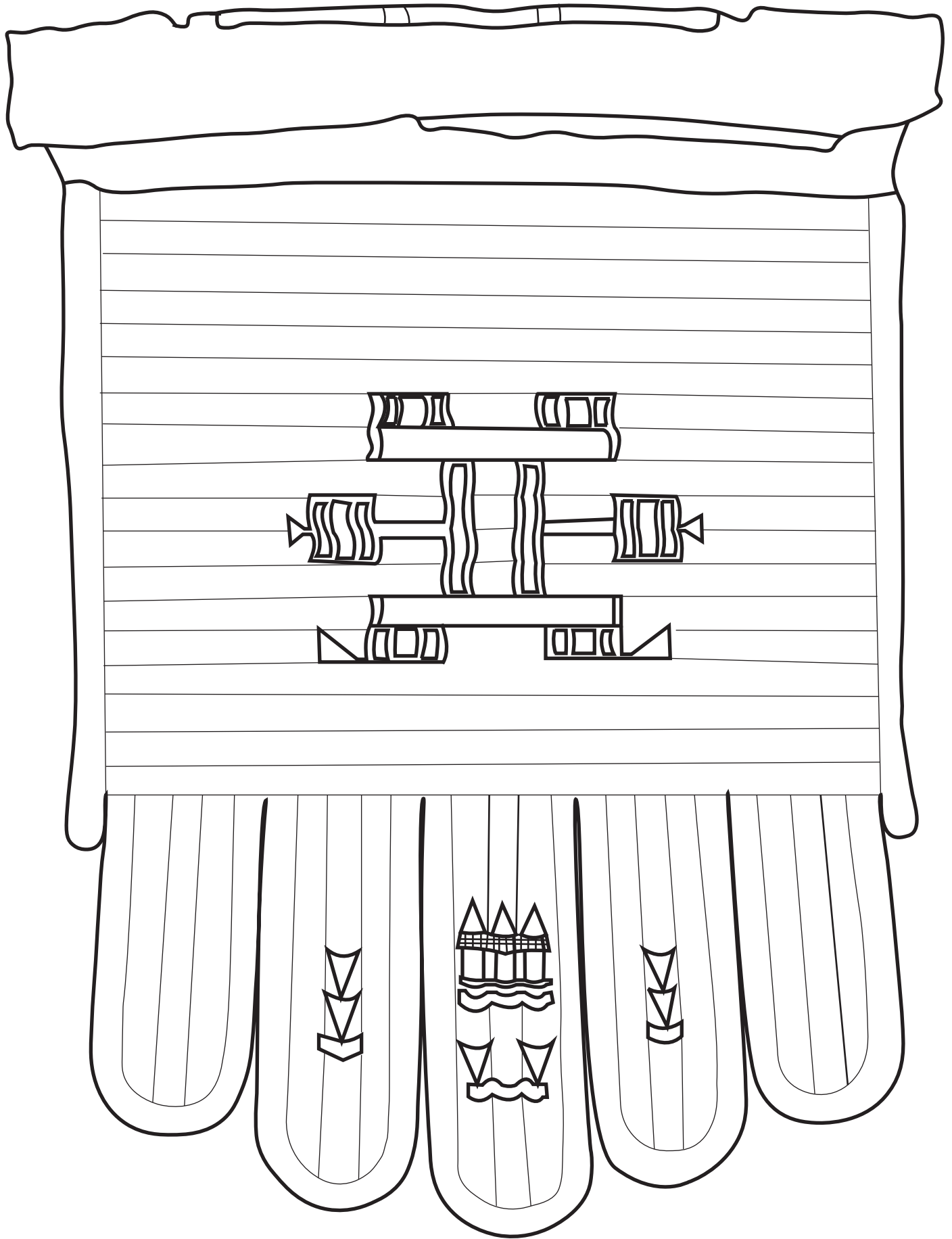
Rose Piper, American, 1917-2005, *Slow Down Freight Train*, 1946-1947, oil on canvas, 29 1/8 x 23 1/8 in. (74 x 58.7 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Ackland Fund, 91.8. © 1946 Rose Piper.



Unidentified artist, Liberia, Dan, N'Guere, or Grebo cultures, *Mask*, 20th century, wood with traces of red tukula and European pigments, brass tacks, buttons, tusks, human hair, fabric, and bells, 13 3/4 x 11 x 7 in. (35 x 28 x 17.8 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Gift of Michael H. Glicker, 81.62.1.



Rembrandt van Rijn, Dutch, 1606–1669, *A seated old man warming his hands by a fire*, c. 1650, pen and brown ink, with dry brushwork and white gouache for corrections on paper, 5 15/16 x 6 7/8 in. (15.1 x 17.5 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.66.



Unidentified artist, Ndebele culture, South East Cape Region, *New Bride's Ceremonial Apron*, c. 1940-50, leather, glass beads, and brass rings, 27 3/4 x 21 3/4 in. (70.5 x 55.2 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Ackland Fund and Gift of Norma Canelas Roth and William Roth, 2017.19.14.



Egon Schiele, Austrian, 1890–1918, *Seated Woman*, 1918, black colored pencil, 18 11/16 x 11 13/16 in. (47.5 x 30 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Burton Emmett Collection, 58.1.252.





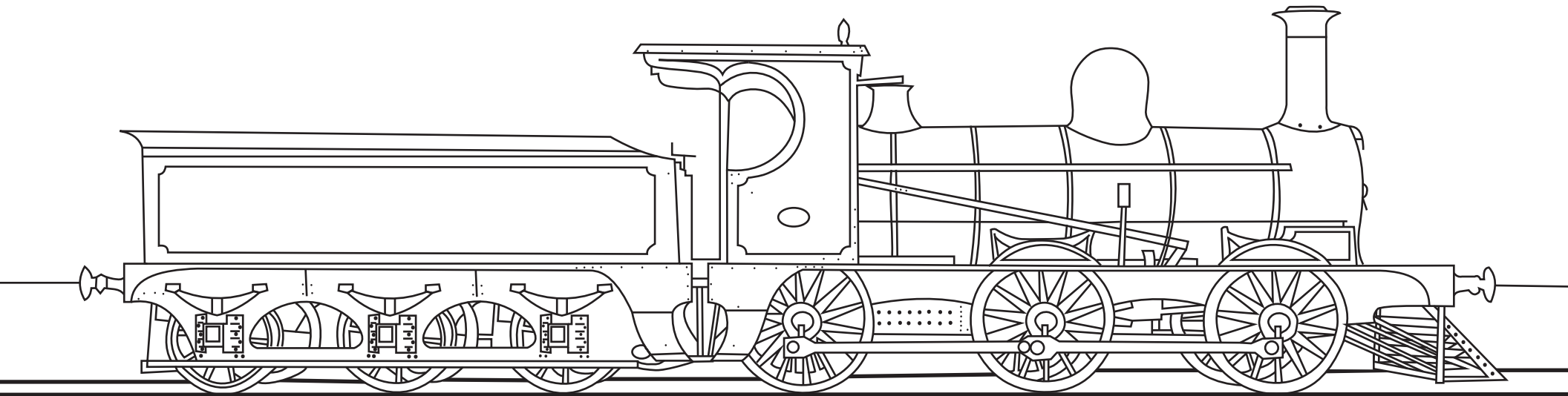
Namikawa Sosuke, Japanese, 1847-1910, *Cloisonné Enamel Vase with Spring Flowers*, ca. 1895, Cloisonné enamel vase with wired, wireless (musen), and "few wire" (shosen) elements against gradient (bokashi) ground, with some cloisons of silver, 22 in. (55.9 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Partial Gift of Susan Tosk in honor of Eugene Tosk, 2017.6.



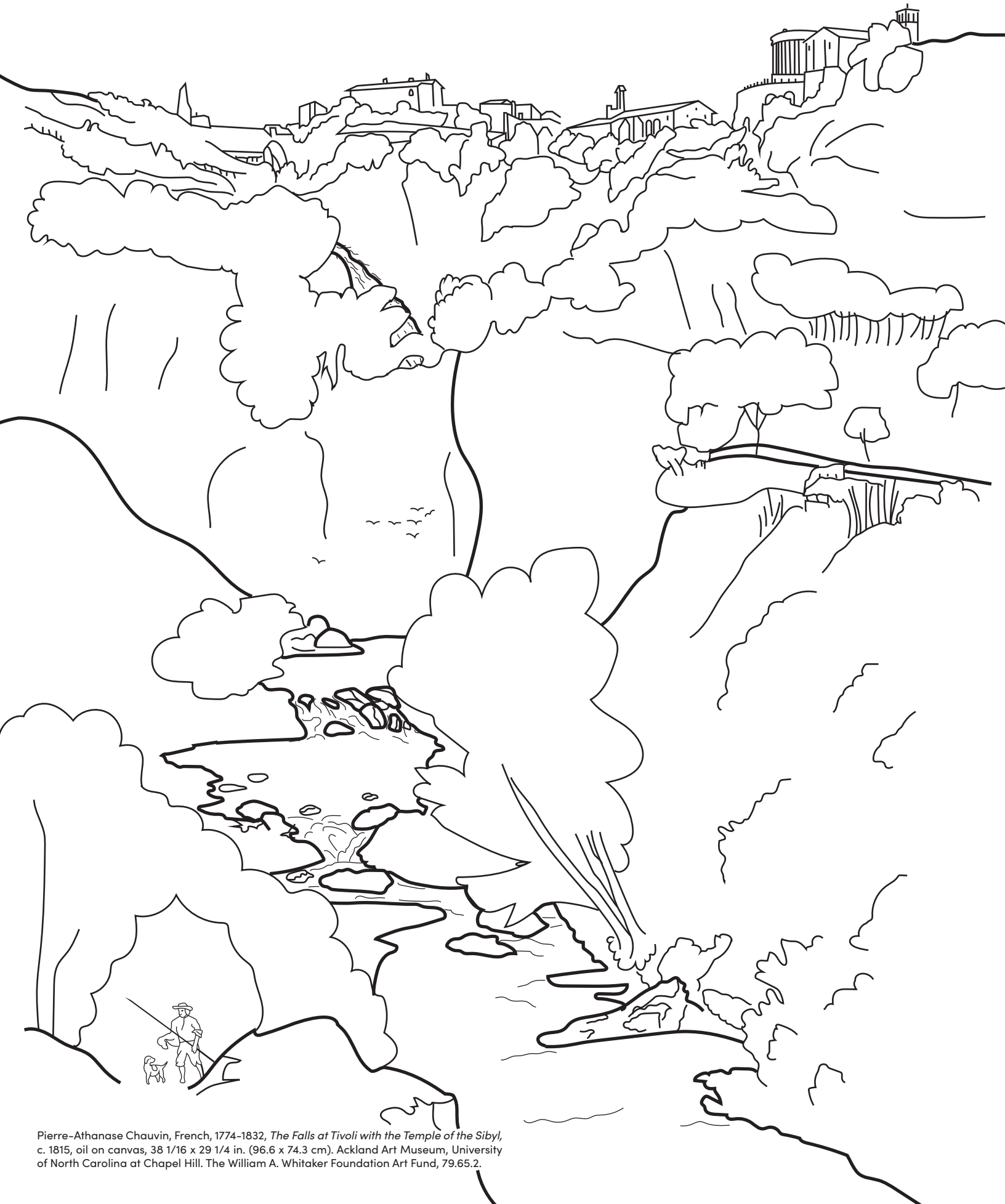
Alice Worthington Ball, American, 1869-1929, *Still Life of Fruit*, 1917, oil on canvas, 38 x 45 1/2 in. (96.5 x 115.6 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Gift of The Friends of Art to Person Hall Art Gallery; transferred to the Ackland Art Museum, 2001.1.



Unidentified Artist, Indian, Madhya Pradesh, *Dancing Ganesha*, mid-10th - mid-11th century, sandstone, 23 1/16 x 13 11/16 x 7 1/4 in. (58.5 x 34.8 x 18.4 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Gift of Clara T. and Gilbert J. Yager in honor of Dr. Charles Morrow and his wife, Mary Morrow, for their many contributions to the University and to The Ackland Art Museum during his term as Provost, 85.21.



John Stuart, British, active 1860s–1904, *Engine No. 7, Glasgow, Scotland*, 1877, gelatin silver print, 8 1/8 x 14 13/16 in. (20.6 x 37.7 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Gift of Charles Millard, 91.198.



Pierre-Athanase Chauvin, French, 1774-1832, *The Falls at Tivoli with the Temple of the Sibyl*, c. 1815, oil on canvas, 38 1/16 x 29 1/4 in. (96.6 x 74.3 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The William A. Whitaker Foundation Art Fund, 79.65.2.

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